

# ZACHARY S RAMOS

ArtDesignZach.com

PRODUCTION DESIGNER / ART DIRECTOR

609.705.9844 ArtDesignZach@gmail.com

With over 11 years of experience in Film & Television, including commercials and the advertising realm, I have worked in various art department positions. As a Production Designer and Art Director, I have successfully managed departments across different budgets and mediums, from features to commercials. My goal is to ensure cohesive art that elevates the storytelling, while also keeping the business aspect in mind.

**I.A.T.S.E. 477:** Art Department Coordinator & Set Decorator Good Standing Member

**PROGRAMS:** Google SketchUp, Vectorworks, SyncOnSet, Adobe, Final Draft, Microsoft Office & iWork Suite.

**CERTIFICATIONS:** OSHA 10, Aerial Work Platform Operator – Sunbelt, CPR / AED / First Aid / Covid 19 Prevention Training

| Client / Title                                    | Position                | Type                     | Client                        |
|---|-------------------------|--------------------------|-------------------------------|
| “Couple Goals “S1 2023                            | Art Director            | TV / Reality (Hulu)      | WWE / Spoke                   |
| CSL Plasma “2023” Campaign 2023                   | Production Designer     | Commercial / Ad          | Kestum Bilt Productions       |
| Sun Outdoors “Sarasota” 2023                      | Production Designer     | Commercial / Ad          | Flow Video                    |
| Culvers “2023” Campaign 2023                      | Set Decorator           | Commercial / Ad          | Yellow Butterfly Project      |
| Boss Money “El Envio” Campaign 2023               | Production Designer     | Commercial / Ad          | Kestum Bilt Productions       |
| Wawa “7 Days / Energy Drink” Campaign 2023        | Art Director            | Commercial / Ad          | Kestum Bilt Productions       |
| Jacksonville University Campaign 2022             | Production Designer     | Commercial / Ad          | Cineview Productions          |
| “Black Spartans” 2022                             | Art Dept. Coord         | Film / Theatrical        | Black Spartans, LLC           |
| “The Throwback” 2022                              | Art Director            | Film / Theatrical        | Throwback Film LLC            |
| PowerPole “Fish On / Journey” Campaign 2022       | Production Designer     | Commercial / Ad          | Kestum Bilt Productions       |
| NFL “Owners Meeting - Coach Interviews” 2022      | Set Decorator           | TV / Promo (NFL)         | NFL Films                     |
| Srixon “West Palm” Campaign 2022                  | Production Designer     | Commercial / Ad          | Kestum Bilt Productions       |
| Wawa “Cater’d It” Campaign 2022                   | Production Designer     | Commercial / Ad          | Kestum Bilt Productions       |
| Kinly Bank / Visa “It IS How Your Start” 2021     | Production Designer     | Commercial / Ad          | Kinly Productions             |
| Revive “2021” Campaign 2021                       | Production Designer     | Commercial / Ad          | Kestum Built Productions      |
| “Lego Super Mario Challenge” 2021                 | Production Designer     | Digital Series (YouTube) | Whistle / Nintendo / Lego     |
| Pure Life “Rebrand feat. WWE” Campaign 2021       | Set Decorator           | Commercial / Ad          | PureLife / WWE                |
| Amazon “Ernesto” Campaign 2021                    | Set Decorator           | Commercial / Ad          | Hummingbird Studios Studios   |
| Outback “Specials Q3” Campaign 2021               | Production Designer     | Commercial / Ad          | Pinwheel Productions          |
| Whoop “Florida” Campaign 2021                     | Production Designer     | Commercial / Ad          | Stept LLC                     |
| “Reload My Room” S1-2 Complete 2021-22            | Production Designer     | Digital Series (YouTube) | Team Whistle                  |
| “Life’s Rewards” S1& S2 Complete 2021-22          | Production Designer     | TV / Scripted (Amazon)   | Miles Partnership / Odyssey   |
| BayCare “BayCare+ / Birt ” Campaign 2020-21       | Production Designer     | Commercial / Ad          | Pinwheel Productions          |
| “The Kid Who Only Hit Homers” 2020                | Leadman                 | Film / Theatrical        | GHS Productions               |
| “Black Veil” S1 Various 2020                      | Production Designer     | Digital Series (Unknown) | Black Veil 1, LLC             |
| NFL “ProBowl: Madden / Sushi Bowl” 2020           | Production Designer     | Digital (IGN / YouTube)  | IGN                           |
| “Electric Jesus” 2019                             | Art Dept. Coord/Set Dec | Film / Theatrical        | Hair Band Glory LLC           |
| “Who Shot Johnny” by Tyla Yaweh 2019              | Production Designer     | Music Video              | NONA Media                    |
| “Throw It Back” / “Cool Off” by Missy Elliot 2019 | Leadman                 | Music Video              | Freenjoy                      |
| Dali Museum “Midnight in Paris” 2019              | Production Designer     | Exhibit / Promo          | Digital Caviar                |
| “Detroit Tigers” Season Promo 2018                | Art Director            | Promo (MLB Games)        | Elite Edge Productions        |
| “Killroy Was Here” 2018                           | Art Dept. Coord.        | Film / Theatrical        | Smodcast Pic./ Digital Caviar |
| “Draupadi Unleashed” 2018                         | Set Decorator           | Film / Theatrical        | Digital Caviar                |
| “Bernie the Dolphin” 1 & 2 2018/18                | Art Director / Coord.   | Film / Theatrical        | Lionsgate / Digital Caviar    |
| “The Favorite” 2017                               | Production Designer     | Film / Theatrical        | Greyhouse Films               |

## References

Pete Guzzo  
J. Steven Madura  
Joshua Long

Producer / Owner  
Producer / Director  
Production Manager

Kestum Bilt Productions  
Team Whistle  
Digital Caviar

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