

# ZACHARY S RAMOS

I.A.T.S.E. 477 ART DEPARTMENT COORDINATOR / SET DECORATOR  
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With 11+ years of experience in Film & Television, from California to Georgia, New York to Florida, I have run the gambit of almost every position in the art department, making me well verse in operating a successful art department. Be it working as a Production Designer, Coordinator, Set Decorator, Dresser, Leadman, or an Assistant on features, reality, commercial, corporate, creative, music videos, and just about any other medium, I strive to make sure that the art works cohesively with the storytelling and only elevates the final project. At the end of the day, this is still a business & I keep this in mind and use it to inspire me, rather than hindering, only allowing creativity to take over.

**PROGRAMS:** Google, CASHet, SketchUp, Vectorworks, SyncOnSet, Adobe, Final Draft, Microsoft Office & iWork Suite.

**SKILLS:** Budgeting, Researching/Pulling Clearances, Purchase Orders, Scheduling, P Cards.

**CERTIFICATIONS:** OSHA 10, Aerial Work Platform Operator – Sunbelt, CPR / AED / First Aid / Covid 19 Prevention Training

| Client / Title                                    | Position            | Type                 | Client                        |
|---|---------------------|----------------------|-------------------------------|
| “WWE’s Couple Goals” S1 2023                      | Art Director        | TV / Hulu            | WWE / Spoke                   |
| Culvers “2023” Campaign 2023                      | Set Decorator       | Commercial/Ad        | Yellow Butterfly Project      |
| Jacksonville University Campaign 2023             | Production Designer | Commercial/Ad        | Cineview Productions          |
| Wawa “7 Burger/Energy Drink” Campaign 2023        | Art Dept. Coord.    | Commercial/Ad        | Kestum Bilt Productions       |
| “Black Spartans” 2022                             | Art Dept. Coord.    | Film/Theatrical      | Black Spartans LLC            |
| “The Throwback” 2022                              | Art Dept. Coord.    | Film/Theatrical      | Throwback Film LLC            |
| NFL Owners Meeting “Coach Interviews” 2022        | Set Decorator       | TV / Promo           | NFL Films                     |
| Srixon “West Palm” Campaign 2022                  | Art Dept. Coord.    | Commercial/Ad        | Kestum Bilt Productions       |
| Wawa “Cater’d It” Campaign 2022                   | Art Dept. Coord.    | Commercial/Ad        | Kestum Bilt Productions       |
| “Lego Super Mario Challenge” 2021                 | Art Dept. Coord.    | Digital Series       | Team Whistle                  |
| “South Beach Love” 2021                           | Set Dresser         | Film/Television      | Hallmark Movie                |
| Pure Life “Rebrand feat. WWE” Campaign 2001       | Set Dresser         | Commercial/Ad        | PureLife / WWE                |
| Amazon “Ernesto” Campaign 2021                    | Set Dresser         | Commercial/Ad        | Hummingbird Studios           |
| Outback “Specials Q3” Campaign 2021               | Art Dept. Coord.    | Commercial/Ad        | Pinwheel Productions          |
| “Reload My Room” S1-2 Complete 2021-22            | Art Dept. Coord.    | Digital Series       | Team Whistle                  |
| “Teen Mom OG” S5 Reunion 2021                     | Set Dresser         | TV/Reality (MTV)     | CBS Studios                   |
| “Life’s Rewards” S1& S2 Complete 2021-22          | Production Designer | TV/Scripted (Amazon) | Miles Partnership / Odyssey   |
| “The Kid Who Only Hit Homers” 2020                | Leadman             | Film/Theatrical      | GHS Productions               |
| “Electric Jesus” 2019                             | Art Dept. Coord.    | Film/Theatrical      | Hair Band Glory LLC           |
| “Who Shot Johnny” by Tyla Yaweh 2019              | Art Dept. Coord.    | Music Video          | NONA Media                    |
| “Throw It Back” / “Cool Off” by Missy Elliot 2019 | Leadman             | Music Video          | Freenjoy                      |
| “Be Our Chef” S1 Complete S1 2019                 | Set Dresser         | Game Show (Disney+)  | INE/Disney Digital Network    |
| “Bernie the Dolphin 2” 2018                       | Art Dept. Coord.    | Film/Theatrical      | Lionsgate / Digital Caviar    |
| “It’s Snowing Outside” 2018                       | Art Dept. Coord.    | Film/Theatrical      | Digital Caviar                |
| “Killroy Was Here” 2018                           | Art Dept. Coord.    | Film/Theatrical      | Smodcast Pic./ Digital Caviar |
| “Draupadi Unleashed” 2018                         | Set Decorator       | Film/Theatrical      | Digital Caviar                |
| “Bernie the Dolphin” 2018                         | Art Dept. Coord.    | Film/Theatrical      | Lionsgate / Digital Caviar    |
| “The Favorite” 2017                               | Art Dept. Coord.    | Film/Theatrical      | Greyhouse Films               |

## References

Pete Guzzo  
Jo Ruiz-Torrez  
Michael Brown  
Brandon Agan

Producer / Owner  
Costumer Designer  
Producer / Owner  
Production Designer

Kestum Bilt Productions  
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Digital Caviar

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